Royal Academy of Music Library

KING ARTHUR

FULL SCORE

JOHN MORE SMIETON.

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of Music
Library

Please return to

James Smieton

12 Victoria Chambers

Dundee

N.B.

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hs 1720
11.7252 1851
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"King Arthur"

Prelude

by John More Smieton

Flauti

Oboi

Andante Religioso ♩=80

Clarinetti in Bb

Fagotti

Corni in F

Cornetti in Bb 1&2

Tromboni 3zo

Timpani in G D

Harp

Andante Religioso ♩=80

Viol: 1o

pp con sordini

Viol: 2o

pp con sordini

divisi

Viola

pp con sordini

Cello

pp

Bass

pp

Organ

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G. Cassa
cymbals

sf

p

f

ff

fp

sf

fp

sf

fp

sf

fp

sf

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molto rit

1°
mf

1°
mf

molto rit

Clar.

molto rit

Harp.

molto rit

ppp
pp
senza sordini

ppp
pp
senza sordini

ppp
senza sordini
molto rit

ppp

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Andante Larghetto

♩ = 88

mf 1° Solo dolce

p

2nd Clar: only in absence of Harp.

Cor 1°

p

Andante Larghetto ♩=88

Harp

And^te Larghetto. ♩=88

divisi

p

pizz

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a2

f

a2 mf

mf

mf

f

unis

arco

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Corno

f

1°

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Più mosso

p

p

dolce p

p

Più Mosso

f

Caisse. solo

f arco

pizz trem

f trem

pizz arco

f trem

pizz

sf

f arco f

Più Mosso

2nd bar over

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f

a2

f

f

f

a.2.

Tym

f

p pizz

p pizz

arco

p pizz

arco

p pizz

arco

p pizz

arco

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Tempo di Marcia ♩ = ~~112~~ 120

p sfp

a 2.

p sfp

2°

p

Tempo di Marcia ♩ = ~~112~~ 120

divisi

p sfp

pizz

arco

pizz

arco

Tempo di Marcia ♩ = ~~112~~ 120

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Cornet

Tym

Alto

3

tr

mf

pp.

p unis

arco

p

pizz

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1°

9

3

f

1°

9

3

f

f

mf

Trim f

mf

f

mf

Rif

f

f

divisi

f

f

simile

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Royal Academy of Music Library

a. 2.

Tym

Royal Academy of Music Library

a.2.

accell°

f

f

tr

pp accel:

accel°

p

f

f

f

f

p

p

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And^te Larghetto ♩=88

rit

rit

rit

a.2.

ff

ff

ff

f rit

ff Muta in A

f rit

mf

rit

rit

rit

tr

f

3-Cornis echo.

And^te Larghetto ♩=88

rit

rit

rit

ff

ff

col Bass Tr:

rit

Soft 16 + 8 feet.

And^te Larghetto. ♩=88

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Royal Academy of Music Library

in A

full

tacet

Royal Academy of Music Library

Organ

Maestoso ♩ = 96

ff

ff

ff

ff

a.z.

ff marcato

ff

tr

Maestoso ♩ = 96

ff

ff

ff marcato

mis

ff marcato

X

organ

Maestoso ♩ = 96

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Allarg° al fine

Allarg° al fine.

Allargando al fine

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Chorus
first

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Scene 1. Arthurs Court at Camelot.

N° 1 Chorus of Retainers "Victorious der the hateful Saxon foe"

Chorus Rise

Allegro Moderato ♩= 112

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in F

Cornetti in A

1st & 2nd Tromboni

3rd

Timpani in D, A,

Harps

Allegro Moderato ♩= 112

Soprano

Alto

Tenor

Basso

Viol 1°

Viol 2°

Viola

Cello

Basso

a2.

unis

Allegro Mod^o ♩=112.

22

Royal Academy of Music Library

p

mf

Tym.

pp

mf

mf

Royal Academy of Music Library

A

mf

f

f

f

f

A

f

Vic = tor = ious o'er the hateful Saxon foe, That fearless ravages our

f

f

A

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country's face. Pen= dragon, mighty Uther's valiant son — we bid thee welcome, we bid thee welcome to thy

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a.2 f

f a2

f

f

f

Tym

f

halls a = gain.

f

f

p

p

p

p

mf

Here =

f

f

f

f

pizz

f

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a.z.

mf

a.z.

mf

f

-af=ter may no mortal arm with-stand the martial might of thine unerring blade, Nor wea-pon pierce thine

p

p

p

twist

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B

rit a tempo

rit f a tempo

f

f

rit f a tempo

f

f

rit a tempo

ff a2.

mf

mf

f

f a tempo

f

Rit. a tempo

rit a B tempo

f

Vic = tor = ious.

f

Vic = tor = ious.

ad-a-mantine shield, smite the scaly guardian of thy helm. Vic - tor - ious o'er the hateful Saxon foe that

rit

a tempo

rit

a tempo

divisi

rit a tempo

sf

rit a tempo

B

Royal Academy of Music Library

a 2

f

a 2

f

f

a 2

f

f

Vic= tor - - - - ious,

f

Vic= tor ious - we bid thee wel come

col Sopr

fear less ravages our country's face Pen= dragon! mighty Uther's valiant son - - - - we bid thee welcome

gra

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a.2 f

a.2 f

a.2 f

1º f

p

p

p

p

we bid thee welcome to thy halls, a = gain

ff

ff

ff

ff

p

p

divisi

p

p

f

f

f

f

pizz

f arco

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a.2

a.2

mf

mf

a.2

f

Here = af = ter dare no mortal arm with-stand the mar-tial might of thine inerring blade, Nor

f

Nor

divisi

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C

1° Solo

10

a.2

f

C

f

weap = on pierce thine adamantine shield. Nor smite the scaly guardian of thy helm Arthur invincible by

Nor

C

col Cello

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ev'= ry dart un = tem=pered by the golden flame of love. May'st thou be van=quished only by the shaft that

ff

col 1°

ff

ff

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molto rit a tempo

molto rit a tempo

a2.

molto rit a tempo

molto rit.

Chorus remain standing

molto rit a tempo

wins for thee a con=sort, us a queen! welcome, we bid thee welcome! Wel - - - - come!

Chorus remain Standing

molto rit a tempo

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Recit°

a tempo

f

f

Recit°

a tempo

a tempo

a tempo

Recit

a tempo

Arthur (Tenor Solo)

Sweet is the sound of welcome to the ear of warriors homeward wending, lieges all

f

f

mf

mf

f

col Cello

Royal Academy of Music Library
35 12
18

Recit

Recit

pp

Recit

To peace-ful arts vic-torious let us turn Yea that our realm may be es=tab=lish'd firm, for

p dolce

p

sf

p

sf

p

sf

p

sf

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Arthur.

Quasi a tempo

Love can more than might Ere thrice full orbed the moon has lit you lightly slumbring mere The

trem trem trem

pizz

arco

Col Cello

Royal Academy of Music Library 37/12/19

a Tempo

D

1o

f

1o

f

f

p

D

D Chorus

chorus

f

Arthur, invincible by

f

f

Cho-s

a tempo

ad lib

Arthur

grs peer-less maid-en Guin-e-vere, We'll call our roy-al consort, and your no ble- queen!

divisi

f

f

f

f

D

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ev = ry dart Un = tem-pered by the gold = en flame of love, We greet thee vanquished by a maidens art, And

ff

col tuo

ff

ff

col Cello

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molto rit a tempo

molto rit a tempo

mf

molto rit. a tempo

molto rit a tempo

hail thy Guinevere our no = ble Queen.

molto rit a tempo

f

divisi

f

f

molto rit a tempo

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con energia

con energia

con energia

ar - - ther in - vin - ci - ble by ev - - - 'ry dart un - tem - pered.

mis

con energia

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E

a.2

f

a.2

f

f

f

alto

mf

Ten: & Bass

f

E

by the gold-en flame of love.

We greet thee vanquished by a

We greet thee - - - - - vanquished

We greet thee

We greet thee vanquished by a maidens art- And

f

f

f

E

E

Royal Academy of Music Library

1º
mf
1º
mf
Solo.
1º Solo
p
pp
maiden's art We greet thee We greet thee vanquish'd by a maiden's art We hail thy Guin-e-vere our
by a
f
maid-en's
art
We
greet - - - - -
thee,
We
We greet thee van-quish'd by a maiden's art We greet thee van-quish'd by a maiden's art And
hail thy Guin-e-vere our noble queen
We
greet - - - - - -
divisi
pizz
pizz

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a.2

f

a.2

f

f

f

f

royal queen We greet thee - - - we greet thee van = quish'd - - we greet thee

greet thee, we greet thee, - -

hail thy Guine-vere our roy = al - - -

thee, we greet thee - -

f

f

f

f

f

arco

arco.

unis

col Cello

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Più Animato

a2

f

a2

f

a2

f

Syn

f

Più animato

vanquished by a maid- ens art- we greet thee van-quished by a maid ens art- and

col Sopr

col Sopr

Più animato

col Flute

f

f

f

f

Più animato

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f

f

f

f

az

hail thy Guinevere our roy = al queen, we hail - - - - - thy Guin - e - vere our roy = al

col Cello

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az

az

az

Queen our roy = al Queen! We hail thy Guin = e =

divisi

Roy. Academy of Music Library

ff

= vere our roy - - - - - - - - - - - - - - - - - - al, roy - - - al queen.

= vere our roy - - - - - - - - - - - - - - - - al roy - - al queen.

col Cello

48. 12

Royal Academy of Music Library

az

ff

Sit.

Short pause.

Tym

We hail thy Guin-e-vere our roy - - - - - - - al - - - - Queen.

Short Pause

preceded page

N° 2 Romance

"Mid the Glory of the Spring-time"

Royal Academy of Music Library 49/18/25

Larghetto, con Espressione ♩. = 60

Flauto

Oboe

Clav: in B♭

Fagotti

1° Solo dolce

p

Corni in F

1°

p

Harp

Larghetto Con Espressione ♩. = 60

King Arthur

p

'Mid the glo = ry of the

Viol: 1°

p

Viol: 2°

p

Viola

p

Cello & Bass.

p

Clar

Oboe 2ay

p

Corni

Spring-time. By the light-ly rip-pling mere - soft-ly glid-ing, first I saw thee, Gold.en

Viol 1°

Viol 2°

Viola

Cello

Bass.

p

Obs divisi Bags

Fl:
Ob:
Clar:
Fag:
Corni
King A.

mf
1°
mf
Kess-ed Guin - - - e- vere.
In the saf - - - fron light of

p
espress:
pizz
arco
Flute

Fl:
Ob:
Clar:
Fag.
Cor
King A.

1°
dolce
sun - down 'neath the ced - - - ars fragrant shade - when the night-ingales clear throat-ed sweetly

con sordini
con sordini

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divided strings

Fl

Ob

Clar:

Fag

rit

Adagio espress° ♩= 56.

Cor:

Harp

King A.

sounded through the glade.

Gen - tle maid - en, beau - ty lad - en

sost:

pizz

Adagio espress ♩= 56

Clar

Cor:

Harp

King A:

Me a cap - - tive thou hast made.

Gent= le maid - en

pp cantabile

arco

col Cello

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divided.

Fl
Ob
Cl:
Fag
Cor:
Harp
King A.

Beau - ty lad - - en, me a cap - tive thou hast made, me a captive thou - - hast

colla voce
colla voce
colla voce
rit ad lib

Vio 1°
2
Basses

arco

3 beats

A Tempo 1°

Ob
Cl.
Fag
Cor:
King A.

made.

Blew the balm - y breeze of

3 beats

A Tempo 1°

Vio 1°
2°
Bassi

A

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divided

Fl:
Ob:
Clar:
Fag:
Cor:
King.A.

ev- ning, warmly waft- ed from the west - - when thy wing - ed low - ing

col Cello

Fl.
Ob:
Clar:
Fag:
Cor:
King.A.

I° colla voce f

I° sost:

I°

sost:

glan - ces, woke the passion in - - my breast -

low - ly

espress

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divided

II.

Cor

King A. lap - - - - ping washed the wave - lets, o'er the moon - - - il - lumined strand. As we

pp

pp

rit

rit

rit

p

Cor

King A. part - ed, sor - row heart - ed from our bat - tle strick - - - en land.

con sordini

con sordini

con sordini

rit

rit

rit

pp

p

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Adagio espress.°

Cor

Harp

Sing.A. Gent - le maid - en, Beau - - ty lad - - en, Let me claim thy

Adagio espress

Bassi arco pizz

Clar

Fag

Cor:

Sing.A. match = less hand Gent - le maid = en, beau = ty la = den

divisi

col Cello

4 beats

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accel. rit divided 8va.

mf mf mf

Cor: accel rit

King A. Let me claim thy match - - - - - less hand, thy match - less hand.

I° p

accel. rit

accel. f f f

Col Cello

rit rit rit

p I° solo p

I° Solo espress° Poco rit pp

rit rit

Kng A.

Poco rit

p dolce senza sordini rit

ppp ppp

div: rit

Senza sordini

p bizz rit bizz

p pp Poco rit ppp

Royal Academy of Music Library 29

B

Moderato ♩=80

Fl

Ob.

Clar Bb

Fag.

Harp

B

Mod^to ♩.=80

Guin.

Arthur

Thy love must first the proof of peril pass

Ask wh at thou wilt I'll venture all for thee.

Recit

mf

mf

mf

mf

col Cello

B

clar

Adagio ♩=56

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Clar

Adagio ♩=56.

mf

p

Adagio ♩=56

Guinevere

Go win me from the spirits of the lake. the rich-ly

Adagio ♩=56

mf cantando

pp

pp

p

pizz

col Cello

arco

Adagio ♩=56.

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Fl:

Ob:

1st Clar

2nd

Bsg

Harp

Guin:

jew-elled spell en-chant - - - ed

blade!

No

longer then I'll spurn thine

Arthur

dim-

mais

divisi

Royal Academy of Music Library

Fl:
Ob:
Clar:
Fag
a.2.
Harp
Short pause
Guin:
Arthur
anx - - - ious plaint, My hand will be the guerd - - on of thy quest!
Short pause.

Scene 2 ~ The Quest of the Magic Blade ~

N° 3. Recitative "Come hither, trusty bard."

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Flauti

Oboi

Clar. in B♭

Fagotti

Corni in F

Cornetti in B♭

1st & 2nd Tromboni

3rd

Timp: D♭ A♭

Arthur

Merlin

Allegro. ♩ = 160

Viol 1°

Viol 2°

Viole

Cello

Basso

Allegro

Allegro ♩ = 160

pizz

Royal Academy of Music Library

Moderato

p

Recit.

a.2

p

Moderato

Recit°

Arthur

Come hither trusty bard for I have need of counsel

Merlin.

p

Recit°

Moderato

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Larghetto espress

1°

dolce

p

Harp

p

Fr:

Larghetto espress:

Arthur — Sorely stricken is my heart with longing for the lovely Guine-vere.

Merlin

Viol I°

p espress

p

p

sost:

p sost:

p

col Cello

arco

Larghetto espress°

Royal Academy of Music Library

Harp

Tr:

Quasi Recit.

King A.

Merlin

Nor will she list unto mine anxious plaint, Till I have won her, till I have won her the en=

Quasi Recit.

Royal Academy of Music Library

Larghetto

Recit

I°

Cor.

Cornets.

Jr.

Timp

King A

-chant--ed blade.

Merlin.

I were better than had't never seen the maid

Larghetto.

Recit

Larghetto

Recit

Royal Academy of Music Library

Arthur.

Merlin.

Harp

I°

I°

p

p dolente

ff

ff

ff

ff

ff

ff

Larghetto

pp

ff

p

ad lib

For if aright the record of the sky I read, she will bring dole not joy to thee.

Larghetto

p

ff

ff

ff

ff

dolente

p

p

p

p

p Larghetto

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Rest

Harp

Tr

Arthur

Come joy, come dole I'll wed with Guine = vere, So

Merlin

Rest

Continue the Bass.

Rest.

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az

Harp

Arthur

weave thy spell, display thy magic art That I may win the weapon for - - - - the maid!

Merlin.

No pause

col Cello

no pause

69/35
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N° 4 Chorus of Lake-Spirits

"Lightly we Glide"

Allegro con gratia ♩= 96

Flauti

Oboi

Clarinetti in Bb

Fagotti

Corni in F

Cornetti in Bb

1st & 2nd Trombone

3rd

Triangle

Harp

Soprani

Contr'alti

Viol: 1°

Viol: 2°

Viola

Cello.

Basso

I°

f Solo

p

pizz

Allegro con grazia ♩= 96.

Allegro con grazia ♩= 96.

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mf

mf

mp

Coro.

p

light-ly we glide O'er the still tide Borne on the soft summer breez - - -

pizz

arco

pizz

arco

pizz

arco

Royal Academy of Music Library

rit.

rit.

-es . . . . When the re = prieve of golden eve . Mort = als from la = bour re = leas =

rit.

arco

arco

rit.

Royal Academy of Music Library

Tempo

rit I° solo

mf leggiero

I°

mf

rit

Tempo

p

rit

Triangle

rit a Tempo

p

rit a Tempo

- - es, Light - ly we glide, O'er the still tide, Borne on the

Flute

rit Tempo

p

p

rit p à tempo

pizz

p

arco

rit pizz a tempo

Royal Academy of Music Library

Clar

I°

I°

I°

mf

soft summer breez = = = = es,

when the re = prieve

cres

When the re = prieve,

cres.

cres.

arco

Royal Academy of Music Library

rit Tempo

rit Tempo

Of golden eve, mort = als from la = bour re = leas - - - - - es.

rit a Tempo

Of golden eve,

rit Tempo

dolce

rit Tempo

rit pizz Tempo

arco

Royal Academy of Music Library

I°

f

mf

mf

mf

mf

mf

mf

mf

mf

Royal Academy of Music Library

cres e accel°

cres e accel°

cres e accell

cres e accel:

col 1mo

cres e accel

arco

col Cello

cres e accel°

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A Poco Agit°

a.z.

a.z.

A Poco Agit°

f

Swift-ly we glide - - - Ov'r the fierce tide, Borne on the wild winter breez - - -

cres

f

A Poco Agit°

f

f

sf

sf

Royal Academy of Music Library

f

1°

f

p

p

f

p

-es Mant-led in foam - - - Rest-less we roam - - - Flit-ting where fan - -

Royal Academy of Music Library

rit Tempo

a.2. mf

mf

rit Tempo

pp

mf

rit Tempo

mf

rit. Tempo

rit Tempo

ta-sy pleas es. d. Flit..... ting.

rit Tempo

mf

mf

mf

pizz.

rit Tempo

Royal Academy of Music Library

rall

a.2.

f

dim — pp

rall

Triangle

pp

soft- ly

pp

soft - - - ly

rall

rall

(contralti)

Flit - - - ting where fan - - - - ta - sy pleas - - - - - - - - - - es.

rall

dim

dim

dim

dim

rall

rall

Royal Academy of Music Library

81 30

B Tempo

1°

mf

1°

Tempo

p

B

Tempo

Triangle

Tempo

p

Light- ly we glide, O'er the still tide, Borne on the

B Tempo

pp stacc.

pp stacc:

pp stacc:

pizz

pp

pizz

B Tempo

82.30

Royal Academy of Music Library

mf

mf

soft - - summer breez - - - - - - - es.

f

When the re = prieve - - - - - -

f

arco

col Cello

Royal Academy of Music Library 83 42 30

cres - - - -

1° pp

rall - - - - - - - - - - Tempo

(With closed lips)

of golden eve.

mort - als from la - - bour re - leas - - - - es.

(With closed lips)

rall - - - - - Tempo

rall

Tempo

ppp

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Change to 4/4

Segue

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Moderato

Allegro Modo

Quasi a tempo

II°

Timp. G+D.

Moderato.

Recit

Arthur

What strains are these that wake the slumbring mere.

Quasi a tempo

Merlin.

Be = ware the music of the

4/4 Moderato Con Sordini

4/4 Allegro Moderato

pizz

arco

Moderato

pizz

86-31

Royal Academy of Music Library

a 2

Tempo Mo

Arthur

Merlin

myst - ic maids that guard the mag-ic brand. But to our quest. The hour is nigh and full orbed shines the

trem

pizz

arco

pizz

arco

Tempo Mo

Royal Academy of Music Library
84 32
44

1st Solo

p

Triangle

p

Arthur

Merlin

moon a = mid her starry sisters

express

sees't thou nothing?

p

sotto voce

trem

ppp

trem:

fp

ppp

ff

fp

fp

divisi

fp

fp

88 32

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Arthur — naught but the play of moonbeams on the mere.

Merlin. Be = hold a-gain for 'tis not ev'ry eye can view the vis-ion

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89 33
45

1st

Triangle

Arthur

Merlin

Naught but the filmy vapours, Yet me =

of the wondrous blade!

Div si

dim

ppp

Div si

dim

ppp

Royal Academy of Music Library

I°

mf

mf

a 2

mf

f

ff

ff

ff

f

ff

cres

ff

Arthur

= thinks I see an arm of eerie light, a = ris = ing,

Merlin

f

'Tis well, by courage thou shalt

cres

cres

mf

f

ff

f

ff

f

ff

Col Cello

sordini off

Royal Academy of Music Library 91 33 46

C Allegro Come I°

a.2.

I°

C.

p.33

Allegro Come I°

Spir - its of air — wit - less of care — Borne on the lake loving

Spiri

Alti

win the brand

C

C

Royal Academy of Music Library

a.2.

a.2

Sopr: breez — — es — — Ward = ing the blade — — worn = drously made,

Alti

Royal Academy of Music Library 47

Recit.

a2

Recit.

Sopri

ff

wait - ing the hero.

132

alti

Allegro

Merlin

a =

vaunt ye empty shades your task is done. Be-hold the her-o of your eld - litch

ff

col Cello

Recit

Royal Academy of Music

94 34

Allegro con fuoco

a.2.

a.2.

Cornet

Timp:

Bass D & Cymb:

Harp

Sop. Arthur

Yield! Yield! Yield — in the name of Heav'n!

Alto Merlin

song

Allegro con fuoco 132.

Allegro con fuoco.

Royal Academy of Music Library

Cornet

ff

a.2.

sf

(cymbals struck separately!)

divisi

96.35

Royal Academy of Music Library

Andante molto

p Soli

pp

I°

closed

II°

Piano

Soprano

Alti

Sounded the knell - - - Brok-en the spell — Vanished the

Andante molto

Solo part 101

divisi

Andante molto

Royal Academy of Music Library

97.25
L9

vanished the

charm of the ag — es. Wel=come to thine, Her-o di=vine, sung by the seer and the

Royal Academy of Music Library

accel.

accel

D° closed

Triangle

sag — — — es.

accel°

Closed lips

accel°

accel°

99.86
Royal Academy of Music Library 50

Tempo I:

I°

pp

morendo

Triangle

ppp.

pppp

G. C & Cymb:

ppp

pppp

Tempo I.

pp

with closed lips.

morendo.

pp

pppp

Sut.

Tempo I:

Pizz.

Pizz.

pppp

morendo

pppp

Short Pause

Royal
Academy
of Music
Library

Divided page.

Royal Academy of Music Library

Scene 3. The Wedding of Arthur & Guinevere

No 15 { Recit "another noon hath sped."
Air "Star of departing day."

Flauti

Oboi — Andante

Clar: in Bb — pp

Fagotti — pp

Corni in F

Guinevere — Solo — pp

a = nother noon hath sped nor comes my love. O where=fore must he tar = ry?

Viol 1° — Andante.

Viol 2°

Viola

Cello — pp

Basso

Larghetto religioso. ♩= 72.

Oboe 1°

poco rit — a tempo

Larghetto religioso ♩=72

cres

Cor

Guin:

Star of departing day, lend me thy gentle ray, For I have lost my

p con sordini — colla voce — a tempo.

cres

Larghetto religioso. ♩= 72.

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1° Solo

1° espress

espress

divided

Guin:

trust- y hearted love,

1° p

I have lost my trusty heart=ed love.

p

p

p

col Cello

1°

mf

mf molto espress

p

Guin:

mf

Say hath thy wakeful eye be=held him from the sky, Bright

p

p

p

pizz

Royal Academy of Music Library 03 52

divided

1°

molto rit

a tempo

colla voce

Guin: roam=er of the purple plains, a= bove — — — star of descending night — — — lend me thy sacred

molto rit

a tempo

poco rit

colla voce

colla voce

colla voce

colla voce

rit

arco

a.2.

1°

a tempo

a tempo

Guin: light, That I — — — may seek my much endur= ing love, that I — may

compassione

divisi

cresc:

cres

cres

col Cello

Royal Academy of Music Library

accel:

a tempo

accel°

a tempo

Guin:

seek my much en=dur=ing love that I may seek my much enduring

loco

accell

a tempo

accell°

a tempo

dolce

1° Solo

Guin:

love

O tell me

molto sost°

p

mf

105
Royal Academy of Music Library
53
Oboe

1°

Cor

sf

pp

sf

Guin: silent beam, tell me silent beam, Bides he by murm'ring stream? Bides he by murm'ring stream,

sf

sf

sf

sf

1°

sf

sf

sf

Soli

pp

pp

1°

pp

Guin: Or hast thou borne him to the plains — a-bove? Hast thou borne him to the plains a=

non div

sf

sf

sf

sf

sf

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Guin.

rit a tempo colla voce 1° a tempo

rit a tempo colla voce a tempo

1° poco rit a tempo

dim rit

=bove — — Star of all shadowing night — — Lend me thy ling'ring light, For I must-

rit a tempo colla voce a tempo

rit a tempo colla voce a tempo divisi

rit a tempo colla voce a tempo cres

rit a tempo colla voce a tempo

Col Cello

ff mf accel°

ff mf accel°

Guin.

find my faith ful hearted love, for I must find my faith ful hearted love -- must

accel°

divisi

ff mf accel-

ff mf accel°

Royal Academy of Music Library

colla voce

1°

a tempo

1° Solo

1°

espress:

1°

colla voce

a tempo

a tempo

compassione

dim.

find my faith-ful faith-ful hearted love.

colla voce

a tempo

colla voce

colla voce

colla voce

a tempo

dolce

a tempo

Più lento

a tempo

1°

mf

1°

Più lento

a tempo

cres

sotto voce

Or should the dreamless sleep, his life-less vis-age steep, Then bear me to him in the plains a-

cres

a tempo

cres

sotto voce

Più lento

a tempo

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f f f f f

1° p con passione dim espress.

Guin. = bove then bear me, bear - me to him in the plains a - bove

f f f f

dim dim dim

pp pp pp

col Cello

1° Solo

p pp colla voce

1° p colla voce

Cor. 1°

Cor Guin. p espress

in the plains — a - bove colla voce

pp pp pp pp pp pp

colla voce

pizz pp arco ppp pizz

109
55
Royal Academy of Music Library

N° 6 Recit "Hark! the Sound"
Duet "Love of my youthful days"

Allegro Molto ♩=132.

Flauti

Oboi

Clari: in Bb

Fagotti

Corni in F

Cornetti in Bb

1st & 2nd

Tromboni 3zo

Timpani Bb F

Harps

Guinevere

Arthur

Hark, the sound of horsemen hurrying homeward

Allegro molto ♩=132

Viol: 1o

Viol: 2o

Viola

Cello.

Bassi.

Allegro Molto ♩=132

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Allegro

mf ff

mf ff

Muta in A

mf ff

mf ff

Cornet

Allegro

ff

Guin:

f

Lo! tis he — my Arthur, bearer of the mag-ic blade.

Arthur

Allegro

cres

cres

arco cres

ff

sf

ff

Allegro

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Lento.

Lento

Guin:

'Tis thine, brave knight, in fiery trial true, 'Tis

Recit

Arthur

Behold the brand, the guerdon render me!

Lento

Lento

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Guin.

thine to cher-ish, 'tis thine to cher=ish, hap - - - - -pen weal or woe!

Segue Duet

Arthur

p

p

p

Segue Duet

Royal 113 52
Academy of Music Library

And.te espress.o

And.te espress.o

Segue Duet Guinn

Arthur

mf con passione.

Love of my youthful days, my loved one still, loved with a love that warmeth with the years, Sore have I sighed for

And.te espress.o

mf

p sostenuto.

p sostenuto.

And.te espress.o

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1º Solo

molto rall. Tempo

Guin:

Arthur

mf

Love of my youthful days my loved one still, loved with a love that

molto rall - - Tempo

this thrice happy morn to bind our souls in golden bonds of love; my loved one still, My

hour

molto rall. a tempo

molto rall a tempo

molto rall tempo

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rit a tempo

mf

rit a tempo

p f p 1o p

warmeth with the years, Sore have I sighed for this thrice happy hour that binds our souls in golden bonds of love,

loved one still, Sore have I sighed to bind our souls in gold — en, golden bonds of love.

molto rit a tempo

molto rit

molto rit a tempo

molto rit p

molto rit a tempo

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Fl.

1°

1°

II°

Guin.

Sore have I sighed for this thrice happy hour to bind our souls in golden bonds of love, of

Arthur

Sore have I sighed for this thrice happy hour, to bind our souls in golden bonds of love, of love, of

mf.

mf

col Cello

Royal Academy of Music Library
114
39

A

1°

ff

a.2.

II°

ff

A

Guin. ff love!

Arthur ff love!

p Sore have I sighed for this thrice happy hour,

Sore have I sighed for this thrice happy

Sore — sore, sore have I

ff dim > p

ff dim > p

dim > p

ff

p

A

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B

Molto rit

a tempo

a2

f

Molto rit

a tempo

1a

Molto rit

a tempo.

B

Molto rit

Grim: hour, To bind our souls in golden bonds of love, to bind our souls in gold-en — bonds of love!

Arthur: sighed, Sore have I sighed, Sore have I sighed, to bind

B

rit

a tempo

Molto rit

a tempo

Molto rit

B

Royal Academy of Music Library

1e Solo

p

p

pizz

pizz

pizz

Royal Academy of Music Library

rit a tempo

rit p a tempo

rit f a tempo

Love of my youthful days thine ac = cents thrill

Guin:

Arthur

divisi

mf a tempo

rit p a tempo

mf

arco

col Cello

rit a tempo

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My bo-som throb-bing with the love of years. Stay! hap-py mo-ment! tarry blessed hour, That-

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a.2.

cres

ff

a.2.

ff

rit

cres

ff

rit

cres

ff

rit

Guin:

bind's our souls in gold=en bonds of love - - - - - - that binds our souls in golden bonds of

Arthur

cres

ff

rit

cres

ff

rit

cres

ff

divisi

rit

Royal 123 62
Academy
of Music
Library

a tempo

mf

I°

mf

a tempo

fp

fp

a tempo

fp

love.

Stay, stay,

Stay happy moment stay - - -

Stay, stay.

pizz

arco

a tempo

a tempo

f

mf a tempo

p

p

pizz

arco

pizz

arco

pizz

arco

Royal Academy of Music Library

C

poco rit Tempo giusto

rit

T° T° Tempo giusto

mf

pp

poco rit Tempo giusto

C

Guiri

rit poco rit Tempo giusto.

f

rit

Love of my

Arthur

Stay happy moment stay - - - - stay - - - Stay happy moment stay - - - - - Love of my youthful days, my

C

rit poco rit Tempo giusto

divisi

p

mf

p rit poco rit tempo giusto

mf

p rit poco rit mf Tempo giusto

C

Royal 125
Academy 63
of Music
Library

I°

I°

p

f

f

Youthful days, thine ac = cents

thrill, my bosom

throb = bing with the love of

years. Stay, happy

loved one still,

loved with a love that

warmeth with the years,

Sore have I sighed for

cres

f

col Cello

Royal Academy of Music Library

1°

1° cres - - -

Royal Academy of Music Library 124 64

ff

ff

ff

dolce

p

dolce

ff

ff

rit

dolce

bind our souls in golden bonds of love. In gold-en bonds of love.

bind our souls in golden bonds of love.

ff

ff

con sordini

con sordini

con sordini

ff

p dolce

p

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1e dolce

molto rit-

rit al fine

1e

molto rit-

dolce

rit al fine

rit al fine

molto rit-

Guin: my loved — one — Still!

Arthur: molto rit

Love of my youthful days my loved — one — Still!

rit al fine

dolce

molto rit-

molto rit

pizz molto rit

rit al fine

rit al fine

Short pause

Royal Academy of Music Library
50
129
65

N° 7 Chorus of Knights

"Knights of the Table Round"

Allegretto, ♩. = 84

Clarinetti in A

Fagotti

Corni in E

Cornetti in A

Tenori

Bassi

Allegretto ♩. = 84

Viol. 1°

Viol. 2°

Viola

Cello

Basso

mf marcato:

mf

mf marcato:

fp

Knights of the Ta = ble round fierce in the fray

fp

senza sordini

senza sordini

senza sordini

f

Joy-ful-ly cel = e = brate this hap-py day.

pizz f

Knights of the Ta = ble round fierce in the fray

pizz f

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Cl:

Fag:

Joy = ful = ly cel = e = brate this hap = py day.

col 1° Clar

mis

Hail to our no = ble prince Ar = thur the bold!

rit

a tempo

Hail to the vic = tor of con = tests un = told! —

Hail to our no = ble prince Arthur the bold, —

Royal Academy of Music Library 66

A

f

Hail to the vic = tor of contests un = told, of con = tests un = told!

f

A

Violins

f

f

f

A

f

Royal Academy of Music Library

f

Knights of the Ta = ble round, let the wine flow — Brimming the beak = ers of beat = en gold glow.

pizz
f.

a2.
mf

I°
mf

I°
mf

mf

Hail to the roy = al bride lis = some and gay!

unis

Fair as the sum = mer dawn's sil = ver robed ray.

rit

mf

mf

arco
mf

col Cello

arco

133 B
Royal Academy of Music Library
62

a tempo

a tempo

T°

mf

a tempo

Hail to the roy=al bride lis=some and gay! Fair as the Summer dawn's sil=ver robed ray,

a tempo
divisi

a tempo

f

f

fair as the Sum=mer dawn's sil=ver robed ray! Hail! hail! hail! hail!

Rit

a.2.

Knights of the Ta = ble round, fierce in the fray

hail

joy = ful = ly cel = e = brate this hap = py day!

hail!

a.2.

rit

rit

f

This hap = py day, this hap = py day,

f

This hap = py day.

ff

this — hap = py

rit

rit

Royal Academy of Music Library

The music is supposed to represent the gradual passing of a cavalcade — a diminuendo from the asterisk to the end is to be observed —

Royal 135
Academy 68
of Music
Library

B a tempo

f a tempo

f a tempo

I° a tempo

mf

mf

day!

B a tempo

f

f a tempo

a tempo

f a tempo

B

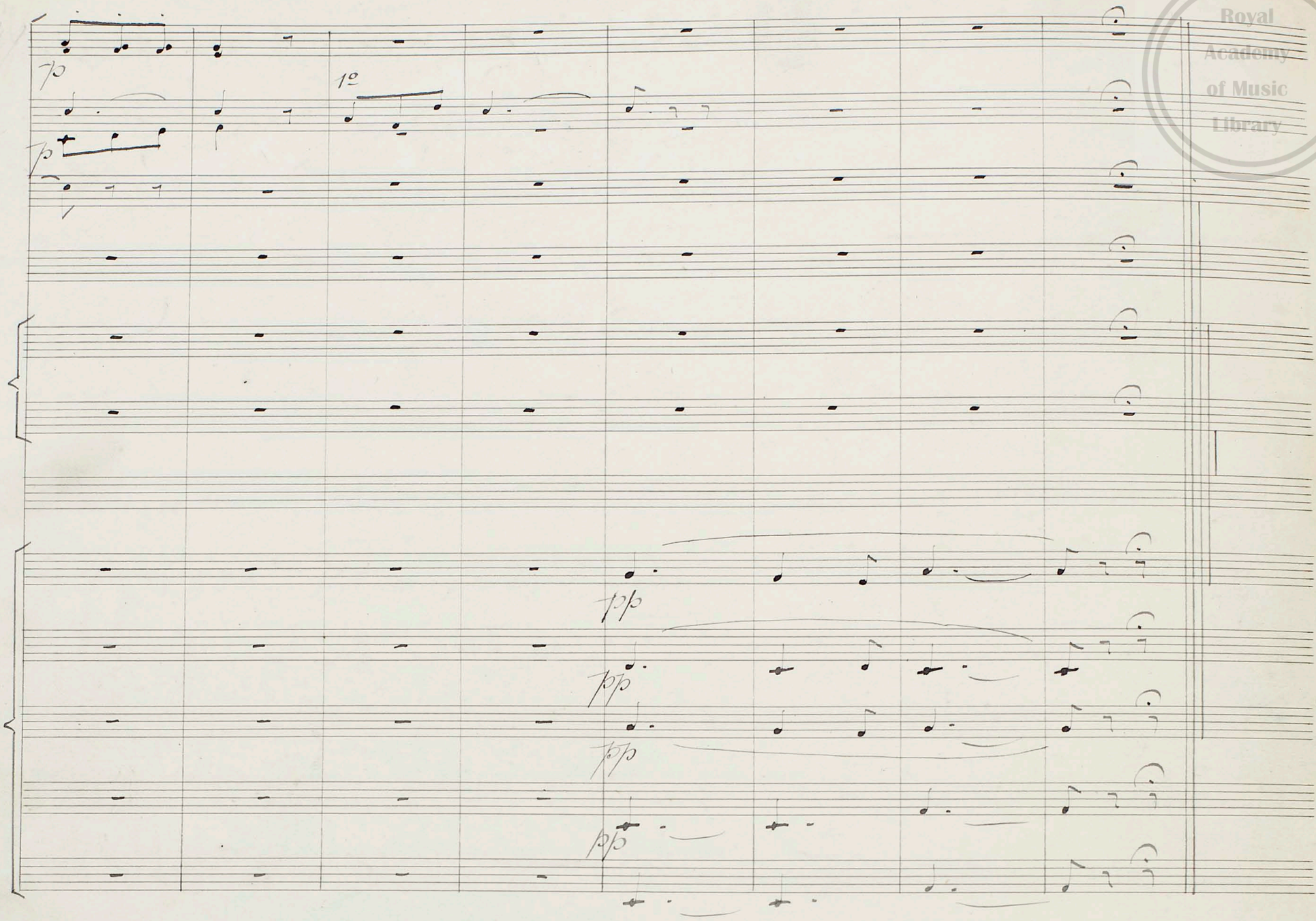
a 2.

fmp

fmp

p

Royal Academy of Music Library



Royal Academy of Music Library
137 55
69

N° 8 Chorus of Maidens

"Shine brightly, Star of Day"

Allegretto Con grazia ♩=72

Flauti

Oboi

Clarinetti in A

Fagotti

Corni in E

Rise

Harp.

Triangle

Soprano

Alto

f Shine brightly star of day, nor share thy glittering ray, The brid = al

Allegretto con grazia ♩=72.

Viol: 1°

Viol: 2°

Viola

Cello

Basso

mf pizz

f arco

arco

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1º mf

1º p

1º mf

II º p

II º

morning must all gold = en be. Blow soft=ly western wind, In cool=ing zephyrs kind a=

mf divisi

mf

pizz

pizz

Royal Academy of Music Library 139

cres

cres

cres

sf

1º

mf

sf

f

f

cres

f

cross the rythmic regions of the sea ..... Shine brightly star of day, Nor spare thy

cres

cres

cres

arco cres

sf

sf

sf

sf

Royal Academy of Music Library

a.2.

pp

pp

a.2.

pp

pp molto dolce

glitt'ring ray, The trid = al morning must all gold = en be . . . . . Blow soft = ly western wind

pp

p/p

col Cello

Royal Academy of Music Library
141 56 71

mf
col flauti
rall molto
rall molto

mf
rall molto

mf con ritmo giusto.
rall molto
In cooling zephyrs kind a= cross the rythmic regions of the sea .... A= cross the rythmic

mf
rall molto
rall molto
rall molto
rall molto
rall molto
pizz
arco

Royal Academy of Music Library

A

a tempo

p

a tempo

p

(in absence of Harp)

1°

A

a tempo

a tempo

Re=gions of the sea

A

f pizz

f pizz

f pizz

f pizz

f pizz

a tempo

p

f

f

f

f

A

Royal 143 57
Academy
of Music 72
Library

Triangle

f

f

f Sing sweetly lark on high,

Leggs

arco

pizz

p arco

pizz

Royal Academy of Music Library

1°

1°

1°

mf

Mav = is and merle re = ply, And let the groves with mer = ry, mer = ry cuck = oos ring; Ye

arco

arco

pizz

Royal Academy of Music Library
145 57
73

I°

1°

poco rit

1°

poco rit

poco rit

poco rit

tim - id wood doves too cease not your loving coo ..... cease not your loo .....

poco rit

pp molto sost

poco rit

poco rit

pizz

Royal Academy of Music Library

B

a.2.

a tempo

1º

a tempo

p

mf

a tempo

B

a tempo

ing coo Ye tim-id wood-doves, too,

B

a tempo

p

p a tempo

p a tempo

a tempo

B

Royal Academy of Music Library
147 58 74

a.2.

--- cease not your love - - - - - ing coo, your loo - - - ing coo - - - - - That all the

That-

arco

p

Royal Academy of Music Library

a.2.

a.2

woods, may tuneful tribute bring, that all the woods may tuneful tribute bring.....

all the woods may

Royal Academy of Music Library
149 59
75

mf II°

pp molto dolce

Blow soft= ly western wind,

In cool=ing zephyrs kind a=

pp

3 3 3 3 3 3 3 3

pp

pp

pizz

p

pp

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a.2. molto rall al fine

molto rall al fine

Triangle

molto rall al fine

=cross the rythmic re=gions of the sea ------ ------ a= cross the rythmic

molto rall al fine

molto rall al fine

p arco

molto rall al fine

molto rall al fine

Royal Academy of Music Library 151 57 76

p

p

p

re = gions of the Sea

gra

p

pizz

pizz

pizz

pizz

Sit

Royal
Academy
of Music
Library

Royal 153 Academy of Music Library 60 77

N° 9 Trio "Fairer than the silver sheen"

Moderato ♩=80

Flauto

Clar. in Bb

Fagotti

Corni in F

Guinevere

Arthur

Merlin

Viol 1°

Viol 2°

Viola

Cello

Basso

Moderato ♩=80

mf 1° mf 1° p p 1°

pizz. mf pizz. parco

Fair-er than the

p p p p

Col Cello arco

Fl:

Cl:

Corni

Arthur

p

Sil-ver sheen of the bright-be-les-tial queen, Maid-en of the match-less mien.

Fl

Cl:

Fag:

Corni

Guin:

Arthur

rit

a Tempo

mf

1o

a tempo

rit

mf

a tempo

p

Be my Guin=e=vere.

Fair=er than the gold=en gleam of the gloam=ing

rit

a tempo

divisi

rit

p

a tempo

Col Cello

pizz

a tempo

Guin:

on the stream, He=ro of my youth=ful dream, In thy Guin=e=vere.

divi

arco

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Royal 55
Academy 78
of Music
Library

Fl.
Cl.
Fag
Corni
Merlin

Bright=ly wakes thy wed=ding day, Brid=al bells ring mer= =ri=ly,

fp fp I° fp

A

But the love will pass a=way Of thy Guin=e=vere. Of thy Guin=e=vere.

f° f° sf sf sf sf

A

Cl:
Fag
Corni
Guin:
Arthur
Merlin

mf
Fair=er than the gold=en gleam, of the gloam=ing on the stream,
Fair=er than the sil=ver sheen, of the bright Ce=les=tial queen,
1°
p
f
Her = o of my
Brightly wakes thy

mf
p
mf
p
mf
Col Cello

Clar:
Fag
Corni
Guin:
Arthur
Merlin

1°
youthful dream, her = o of my youth=ful dream Im .... thy Guin=e=
maid=en of the matchless mien, Be my Guin=e=
wed=ding day, Brid=al bells ring mer=ri=ly, Yet the love will
vere.
vere.
pass a=way.

Royal Academy of Music Library

Royal Academy of Music Library 154 79

Clar: Fag: Corni Guin: Arthur Merlin

f rit - - - - f rit

f rit

rit

f rit

yet the love will pass a = way, of thy Guin = e = vere. Of thy Guin = e =

f rit . . .

f rit . . .

f rit

p

B pp a tempo

Clar: Fag: Corni Guin: Arthur Merlin

pp a tempo

Fair = er than the golden gleam, of the gloaming on the stream, Fair = er than the gol = den gleam of the bright = ce = les = tial queen, = vere!

Bright = ly wakes thy wed = ding day, Brid = al bells ring mer = ri = ly,

mf

Her = o of my Maiden of the

B a tempo

p a tempo

pp

p a tempo

B pizz arco

Clar.ts

Fag:

Corni

Guin:

Arthur

Merlin

mf

mf

Yet the love will pass a-way

> compassione

He-ro of my

compassione

of thy Guin-e-vere;

youth-ful dream Im---- thy Guin-e-

Be my Guin-e-vere.

Yet the love will

Col Cello

Clar.ts

Fag:

Corni

Guin:

=vere.

Arthur

Be my Guin-e-vere.

Merlin

pass a-way

Of thy Guin-e-vere.

Agitato.

Agitato.

thy Guin-e-vere.

My Guin-e-vere.

My

Agitato

divisi

mf

mf

mf

Agitato.

Royal Academy of Music Library
159
80

Flute
Clar.
Fag
Corni
Guin.
Arthur
Merlin

col Vio 1o

a.z.

Thy Guin = e = vere,

Guin = e = vere,

Maid=en of the matchless mien, Be ..... my

divisi

II°

Arthur

Guin = e = vere, Maiden of the match=less mien, Be my Guin = e = vere,

Yet the love will

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Fl:

Clar

Fag:

Corni

Guin:

I'm thy Guin = e = vere,

Arthur

Be my Guin = e = vere,

Merlin

pass away,

Yet the love will pass a = way, - - -

Rit

colla parte

I'm thy Guin = e =

Be my Guin = e =

of thy Guin = e =

Rit

Rit

colla parte

Rit

Col Cello

Col Violo

a tempo

a tempo

= vere.

= vere.

= vere.

a tempo

a tempo

Royal Academy of Music Library
661
81

N° 10 Chorus of Knights & Maidens.

"Awake ye bards"

Tempo di Marcia. Cantabile ♩=120

Flauti
Oboi
Clar: in Bb
Fagotti
Corni in F
Cornetti in Bb
1st & 2nd
Tromboni
3zo
Timpani in C, G
Harpe

Tempo di Marcia ♩=120

Soprano: A= wake! A= wake! A= wake! A=
Alto: A=wake!
Tenor: A=wake!
Basso: A=wake!

Tempo di Marcia ♩=120

Viol 1mo
Viol 2do
Viola
Cello
Basso: Col Cello

Royal Academy of Music Library

sf

a 2

f

I°

f

sf

f

G. C. Symb

=wake ye bards and sing ..... un=to the trembling string .... Of harp and vi=ol's dul = cet

gra

col 1° in ora

G. C. Symb

ha

Royal Academy of Music Library

67
163
82

8va

a 2.

8va

a 2

1°

a 2.

mf

G. C. Hym

f

har ..... mo = ny, a = wake! a = wake! a = wake! a =

mf

har = mo = ny. a = wake

mf

a =

mf

loco

8va

8va

8va

a.2

mf

a.2.

mf

mf

mf

a.2

f

=wake ye bards and sing ---- un= to the trembling string ---- of harp and viols dul= cet

Awake ye bards and sing un= to

=wake ye bards and sing and sing un= to the trembling string.

pizz

pizz

pizz

pizz

Royal Academy of Music Library

Royal Academy of Music Library
165
83

A

Triangle

A

har ..... mo-ny. The pipe and tab-or bring. The pipe and ta-bor

A

arco

arco

arco

pizz

A

Royal Academy of Music Library

a.2. 8va

a.2

a.2

a.2

f

f

f

f

Tenor

mf

Trom

bring and let the trum=pets ring, and let the trumpets ring..... Re=

and

And let the trumpets ring, the trumpets ring. Re=

And

arco

Timps.

Royal Academy of Music Library
1/67 69
84

a.2 ff

a.2 ff

a.2 ff

a.2 ff

a.2 ff

col Cello

Timps:

3 f

ff

=Sound in hy=men= e = al symph = o = ny Re= sound in hy=men= e = al - -

ff

symph = o = = ny,

ff

ff

ff

ff

ff

divisi

Royal Academy of Music Library

sf

a tempo

a tempo

a tempo

a tempo

a tempo.

a tempo

Symph . . . . . o = ny!

a tempo

a tempo

a tempo

Royal Academy of Music Library 69/169 85

B

a.2.

p

a.2

p

col Fl: in 8va

a.2.

1 2 3 4 5

Triangle

p

B

con grazia

sfpp

5 p

Mu ge

flowers of varied hue, My= sote and Speedwell blue, a=

Con Grazia

B

p

simile

p

simile

p

simile

p pizz

Col Cello

B

dolce

p

p

6 7 8 9 10 11

=nemone, a = nemo=ne, and perfumed eg=lan=tine; To deck the peerless bride ..... a =

dolce

mf

divisi

pp pp

divisi

arco

Royal Academy of Music Library

Royal Academy of Music Library

a.2

12 13 14 15 16 17

-gainst her nuptial tide ..... With wreaths of rose and myr-tle in=ter= twine. With

pizz arco pizz arco pizz arco pizz

8va
1° Solo
tr
1°
Solo
a 2
wreaths of rose and myrtle in=ter= twine, with wreaths of rose and
Col Cello

Royal Academy of Music Library

a2

mf

mf

mf

mf

24 25 26 27 28 29

myr=rle in=ter=twine.

mf

pizz

mf

pizz

f

1714 70

Royal Academy of Music Library

gra

30 31 32 33

Tym

tr

mf

arco

arco

col lag:

col lag

arco

173 74
Royal Academy of Music Library
88

C

8va

a2

wake! wake! wake!

wake.

mf

Col Cello

Royal Academy of Music Library

a.2 mf

a.2. mf

a.2

a.2 f

f

f

a.2. mf

A=wake ye bards and sing .... un=to the tremb=ling .... string; A= wake ye bards and

Sing .... Sing .... Sing ....

=wake ye bards and sing .... un=to the trembling string.

Sing ....

Sing ....

Sing .... un=to .... the trembling string.

Awake ye

Sing ....

Sing ....

f

f

f

f

Royal Academy of Music Library 89

col 1vo 1o

p

7 8 9 10 11 12

Sing ..... un= to the trembling string ... of harp ..... and vi = = ols dul cet harmon=

..... Sing un= to the trembling string, of harp ..... and vi = = ols har = mon =

Sing ..... sing unto the trembling string of harp ..... and vi = = ols dul cet harmon=

bards and sing un= to the trembling string, of harp and vi = ol's har = mon =

pizz

p

pizz

a.2.

Royal Academy of Music Library

a.2

13 14 15 16 17

=y, of harp and vi = ols dul = cet har = = mon= y, Of

har = mon = y, Of

arco

arco

1790
Royal Academy of Music Library

(In absence of Harp)
1° Solo
f
(In absence of Harp)
1° Solo
f
8va
f
ff
a2
harp ..... and .. vi = ols dul=cet har=mon=y.
pizz
pizz
pizz
pizz

D

1° tr

p

p

a2

1 2 3 4 5 6

Triangle

D

dolce

p

Ye flowers of varied hue, My= sote and speedwell blue, A= nemo=ne a=

p

D

dolce

p arco

simile

p arco

simile

p arco

simile.

p arco

Col Cello

D

Royal Academy of Music Library

Royal Academy of Music Library

181

7 8 9 10 11 12

p

p

mf

=nemone and perfumed eq=lan= tine. To deck the peer=less bride . . . A= gainst her nuptial

mf

mf

mf

Royal Academy of Music Library

1°

a 2

a 2

a 2

13 14 15 16 17 18

Triangle

With wreaths of rose and myr=tle in=ter=twine!

=tide, With

With wreaths of

With

Col Collo

183 98
Royal Academy of Music Library

19 20 21 22 23 24

Triangle

rose and myr=tle in=ter= twine With wreaths of rose and myr=tle in=ter=

a.2.

a.2.

a.2.

a.2.

25 26 27 28 29 30

=twine, and myrtle in=ter=twine.

Tr

a=

a=

Royal Academy of Music Library

1835 93
Royal Academy of Music Library

F

a.2 a.2 a.2 a.2 a.2

ff ff ff ff

mf p

31

f f

ff

f

=wake! Ye bards and sing

a= wake and sing

=wake! Ye bards and sing

mfp

The pipe and

a= wake! and sing

F

8va

ff ff ff ff

div.

mis

p p p

F

a.2 mf

a.2 mf

mf

mf

mf

The pipe and ta = bor bring, and let the

= wake ye bards and sing, The pipe ..... and tabor bring,

tabor bring, The pipe and ta = bor bring ..... And

The pipe ..... and tabor bring and let the trumpets ring ..... and

Sempre cresc:

cresc .....

cresc .....

cres .....

Royal Academy of Music Library

Royal Academy of Music Library

col Fl. in 8va

Triangle

= Timp =

G.C & Cym:

Trum = pets ring ..... Re = sound ... in hy ..... men = e = al Sym=phon=

and let the trumpets ring Re = sound

let the Trump = ets ring ..... Re = sound .... in

let the trumpets ring ..... Re = sound

col Vlo 1e

188 77

a2.

a2

a2

a.2.

ff

a2

Triangle tr

Senza rit.

=ny, re = found ..... in hy=men=e = al .... lym = = pho = ny, a=

ff

ff

ff

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189 77
Royal Academy of Music Library

Timp:

Triangle

G. C & Cym.

=wake ye bards and sing!

a = wake ye bards and sing!

f

End of the First Part

Divided page

Part 2. Intermezzo

Changing from Joy to Sorrow

Royal Academy of Music Library

Andante piacevole. ♩=76

Flauti
Oboi
Clar: in Bb
Fagotti
Corni in F
Cornetti in Bb
Timp. in C. G
Viol 1°
Viol 2°
Viola
Cello
Basso

1° Solo
espress
mf
sfz
p
pizz
Andante piacevole ♩=76
ffpp

Fl:
Oboe
Fag:
Corni
Timp.
1°
2°
Vla
Cel:
B:

1° Solo
mf
sf
Clarionet 1° Solo
tr
pp

Royal Academy of Music Library

Fl.
Ob
Clar
Fag

Brillante

11

rit

mf

1°

H.
Ob.
Clar:
Fag:
Cors

And^te Mod^to ♩ = 80

a tempo

mf

a 2.

And^te Mod^to ♩ = 80

mf

sul G

mf

mf

mf

And^te Mod^o ♩=80

Royal Academy of Music Library

Fl:

Ob

Clar-

Fag

Corni

f

mf

p

f

espress e marcato

p

p

f

espress e ben marcato

1°

Corni

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Più Mosso

a.2

Più Mosso

Più Mosso

Col Cello

Tromboni.

divisi

trem.

Royal Academy of Music Library

1º Solo

mf

1º Solo

p

sempre dim pp

sempre dim pp

p

espress

pp

1º

div.

div.

pp

segue

No pause

Royal Academy of Music Library 98

Scene 1, Camelot.

N° 11 { Recit. – "My dream of bliss is ended,"
Duet. – "Leave me not."

Recit

Flauti

Oboi

Clar. in Bb

Fagotti

Corni in F

Cornetti in Bb

Harps

T, F, C, Timp

Guinevere

Recit

Arthur

My dream of bliss is end-ed, yea 'tis strange That days of joy are girt with nights of pain -

Oboe

Recit

Viol 1°

Viol 2°

Viola

divisi

Cello

Bass.

Royal Academy of Music Library

a tempo Mod^to

Marziale

1°

mf

f

a.2.

f

f

a tempo Mod^to

Marziale

Guin:

Why art thou troubled? Arthur prithee tell The cares that cloud the brow I love so well.

Arthur

a tempo Mod^to

Marziale

mf

sf

mf

sf

mf

mf

mf

f

f

f

f

Marziale

197
98
Royal
Academy
of Music
Library

Recit

Marziale

a2.

Marziale

Recit.

'Tis naught that courage cannot o=vercome!

Yet I must quit thee till the Au= tumn

Duet

3/4

3/4

Col Cello

Recit

Marziale

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Allegro Agit° ♩ = 100

simile

Allegro Agit° ♩ = 100.

Guin

Arthur

Leave me not, leave me not, Lone ... to la= ment my lot, Sev ----ered so soon ---- by the time.

Allegro Agit° ♩ = 100

simile

simile

simile

mf

mf

mf

Allegro Agit° ♩ = 100

Royal Academy of Music Library

Dolce

1°

Agitato

1°

Solo

Agitato

Cornet

Dolce

con sentimento

Agitato

put = i = less foe.... Dear = er than life.... than life.... to thee..... must aye the

Dolce

Agitato

Dolce

Royal Academy of Music Library

Guin:

bat = tle be, must aye the bat = tle be. Her = ald of sor = row and weaver of woe!

Arthur

Col Cello

Royal Academy of Music Library
201
101

A

mf fp fp fp

A

Timp: p

Guit:

Arthur: f

Hold me not, Hold me not, dark ... is my drear-y lot, Sev — ered too soon — by the

A

fp fp fp mf

A

Royal Academy of Music Library

Dulce

Agitato

1º

mf

Dulce

Agitato

Guin:

Dear - er er than life, than life .... to thee ..... Must aye the

Arthur

pit = = i = less foe ... Dear — er than life .... than life .... to me ..... Ne'er shall the

Dulce.

Dulce

Agitato

Royal Academy of Music Library
203
102

rit

rit

bat-tle be, must aye the bat-tle be. Herald of sor-row and weaver of woe!

rit

rit

Royal Academy of Music Library

Poco lento

ppp

ppp

a tempo

f

f

Poco lento

a tempo

Guin: pp poco lento

Leave me not, leave me not lone ... to la-ment my lot.

Arthur: p

Hold me not, Dark ... is my drear-y lot.

f con energia

Dear-er than life to me, Ne'er shall the

Poco lento

a tempo

pppp

ppp

ppp

ppp

Poco lento

Royal Academy of Music Library
205
103

dolce

p dolce

dolce

p

mf

1°

p

1°

p dolce.

f

Dear-er than life to thee

p dolce

bat-tle be, While from a faith-ful heart, lov-ing words flow!

dolce

p

dolce.

p

p

p

pizz

Royal Academy of Music Library

dim e rit

p

dim e rit

Guin: Must aye the bat=tle be. Her=ald of sor=row and wea=ver of woe ---- Her=ald of

dim e rit

Arthur

pp

dim e rit

pp

dim e rit

pp

pp dim e rit

arco.

pp

Royal Academy of Music Library 204 104

Agitato

a Tempo

cres e accell°

a Tempo

cres e accell°

f

f

a Tempo

cres e accell°

ff

sor-row and weaver of woe!

Leave... me

a Tempo Agitato.

cres e accel.

cres e accell.

ff

pizz

Agitato.

Royal Academy of Music Library

B

a.2

ff

a.2

ff

ff

fz

ff

B

ff

Guin. not. Leave me not

ff

Ah! leave me not

Arthur Hold me not.

ff

Hold me not, Ah! hold me not

B

ff

ff

ff

arco

B

Royal Academy of Music Library

col Vio 1°

leave me not Lone - to la= ment my lot. Sev - - ered so soon - - by the pit = i = less foe - - -

hold me not Lone - - to la= ment

divisi

Royal Academy of Music Library

a.2

ff

ff

1°

ff

sempre ff

con forza

Guin: Dearer than life to thee must aye the bat=tle be, Herald of tor=row and weaver of

ff

Arthur Dearer than life to me ne'er shall the bat=tle be, while from a faithful heart lov=ing words

ff

div.

ff

p

Royal Academy of Music Library
211/106

fp smorz

1°

fp smorz:

pp

woe.

flow.

(with meaning)

Fare=well! be faithful! till I

p

p

fp smorz:

fp div

fp smorz:

fp

Col Cello

Royal Academy of Music Library

colla voce.

Soli

fp colla voce

ppp

Soli

fp colla voce

ppp

colla voce.

Guin: Fare-well, I sorrow, till thou com'st a-gain! Fare - well!

Arthur come - a-gain.

fp

Fare - well!

colla voce.

pp colla voce.

pp

pp

colla voce.

pp

Royal Academy of Music Library
2/3
107

1°

p

1°

p

rit al fine. (morendo)

1°

pp

pp morendo

p rit al fine

ppp

Fare - well!

ppp

rit al fine

ppp

ppp

ppp morendo.

rit al fine

ppp

morendo.

p

rit al fine

morendo

ppp

Short Pause

214/87

Scene 2 — Arthur's Camp

N°12 Recit: "What brings thee Merlin" Legend "In the vault of the purple night"

Allegro: ♩=160

Flauti

Oboi

Clari in Bb

Fagotti — a.2

Corni in F

Cornetti in Bb

Tromboni 1st & 2nd

Trombone 3rd — C. G

Timpani

Arthur

Merlin

Allegro ♩=160

Viol: 1°

Viol: 2°

Viola

Cello

Bass

pizz

Allegro: ♩=160

Royal Academy of Music Library

Royal Academy of Music Library

arco

col 1°

arco

arco

Col Cello

arco

Royal Academy of Music Library

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Royal Academy 109 of Music Library

Recit. Lento

Quasi a tempo

Cor

Agitato

Recit. Lento

Quasi a tempo

Arthur

What brings thee Mer=lin at this tard=y hour?

Merlin

Agitato

A=las great sire, for= so the stars fore=tell, ba=

Recit. Lento

Quasi a tempo

Agitato

Col Cello

Agitato

Royal Academy of Music Library

Tym

Arthur

Merlin

f

=lamity O'ershadows Cam=e=lot!

Prophet of ill, go to thy stars again, Nor further ver my longed for Soli=

mf

mf

mf

Royal Academy of Music Library

A. =tude!

M. Be time = ly warned, for yes-ter night ap-peared Grave por-tents in the pathways of the

Royal Academy of Music Library

Allegro ♩ = 138.

Allegro ♩ = 138.

Arthur

Merlin

Sky. Re=sag=ing dire dis=as = ter! In the vault of the purp - - - le

pizz arco

Allegro ♩ = 138.

Royal Academy of Music Library

a.2.

a.2

a.2

night . . . . . Shone a sab = re of lur = id light . . . . . .

Royal Academy of Music Library

Lento

1°

Lento

Lento.

Merlin.

O'er the wake = ful ..... west .... When the man = tle of

Lento

tris

223
Boston
Academy
of Music
Library

1°

1°

1° Solo

1°

calm = ly sleep ..... Had en-fold=ed the drow= sy deep ..... Where the sun = = beams ....

Royal Academy of Music Library

Tempo 1°

Tempo 1°

Tempo 1°

Merlin

Rest ..... In the vault of the pur = ple night ..... Shone a

Col Cello

Royal Academy of Music Library

a2

a2

a.2

col 1°

Sa = bre of lur = id light ..... Oer the wake = = ful .....

Royal Academy of Music Library

Lento

1°

p

Lento

1°

p

f Lento

Merlin

west ..... When the mantle of balm = y sleep ..... Had en-folded the drow = sy

Lento

pp

pp

f

pp

Lento.

Royal Academy of Music Library

deep ..... When the Sun = = beams .... rest ..... The Sun = = beams .... rest .....

Royal Academy of Music Library

Tempo 1°

a 2.

ff

f

Tempo 1°

tr

p

Merlin.

Tempo 1°

f

In the plains of the eb = on night.....

f

f

Col 1°

f

Col Cello

arco

Tempo 1°

Royal Academy of Music Library
229
115

a2.

a2

a2

Glittered Squadrons in mort = al fight ..... Dealing

Col 1°

Royal Academy of Music Library

a.2

Merlin.

death = = wing = ed woe! . . . . . Till the hosts of the star = ry sky . . . . .

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f.

.... Terror stricken in myr = iads fly ..... And the high ..... heav = ens glow .....

ff

ff

f

Royal Academy of Music Library

a.2.

ff

ff

ff

a.2.

f

ff

Merlin.

the . . . . high heav = ens glow . . . . . the high heav = ens glow.

ff

ff

Royal Academy of Music Library 333 117

8va

a.2

f

ff

sf

The high heav = ens glow ..... The high heav = ens

Royal Academy of Music Library

8va

rit

rit

a.2.

Merlin.

glow, the high heav = ens glow

Segue

Segue 4/4

Royal Academy of Music Library 335 18

A

Recit

A

Recit°

Arthur

f

Go to thy stars! not yet thou knowst I ween! The records written on the scroll of Heavn – Thy fears are vain

Merlin

4/4

f

f

f

f

dol

pp

A

Royal Academy of Music Library

a tempo Mod^to

a tempo Mod^to

Arthur

But hark! What

Merlin.

a tempo Mod^to

poco a poco cres

poco a poco cres.

Col Cello

ma poco a poco agitato

Royal Academy of Music Library 119

‡ "The alarm" - to be played muted if possible -

mf

mf

mf

Cornet

‡ Quasi da lontano

a.2

mf

A.

tur-moil wakes the slumbring Camp!

Go!

M.

mf

mf

col tuo

mf

mf

Royal Academy of Music Library

a.2.

a.2

mf

pizz.

Arthur

learn, and come a=gain!

Merlin

f

f

Royal Academy of Music Library

a.2.

f

f

f

Royal Academy of Music Library

B

mf

a.z.

mf

mf

mf

mf

mf

mf

B

Arthur

Merlin

The stars have erred not Cam = e = lot is fall'n Stormed by the traitor Mor = dred!

B

f

f

f

f

B

Royal Academy of Music Library
244
121

Allegro

Cor

Arthur. accel: ed cres.

Merlin Nor 'tis all for Guin-e-vere is gone!

Great Heavn up-

4
4

Allegro

Allegro

Royal Academy of Music Library

1º

p

Arthur: =hold me in this bit= ter woe lest cour= age fail mid fell in= gra= ti= tude. O trait'rous

vibrato

Merlin:

pp

pp

pp

Royal Academy of Music Library
243
122

Short pause.

a Tempo

a Tempo

A. kinsman, Yet I thee de= fy! ..... Go bid the heralds sound the trump of war that—

M.

Short pause

Col Cello

Short pause.

Royal Academy of Music Library

colla voce

colla voce

Arthur

all may arm them trebly for the fray. Go bring my courser Bring my charmed blade, for

ff

ad lib.

I ..... will at the traitor!

Merlin.

colla voce

f

sf

f

sf colla voce

f

sf

f

sf colla voce

Royal Academy of Music Library 2745/23

poco a poco agitato.

Moderato.

1°

a.2.

f

Mod°

poco a poco Agitato.

A.

M.

mf

Though crimson flames .... consume the

Pon = der well, nor rash = ly challenge doom!

poco a poco Agit°

mf 3

fp

Mod°

poco a poco agit°

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a.2 *f*

a.2.

a.2.

col Cello

f

f

f

f

f

tr

f

ff

Arthur

heavns. though stars .... in myriads fall .... Though king=doms quake and lof ty ridges rend, I'll

Merlin.

ff

ff

ff

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Short pause

a.2

f

a.2

f

ff

A. Track the traitor!

f

To arms! to arms! to arms! And rescue fame-lot!

ff

M

Short pause

sf

sf

sf

sf

Short pause.

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Academy
of Music
Library

2449 87
Academy 125
of Music
Library

Scene 3 The Battle

N° 13 Chorus of Knights and Camp followers "Now are myriad sabres flashing"

Flauti

Oboi

Clarinetti in Bb

Fagotti

Corni in F

Cornetti in Bb

1st & 2nd Tromboni

3rd

Timpani in G.D

Harps

Tempo di Marcia ♩= 120.

Soprano

Alto

Tenor

Basso

Viol. 1°

Viol 2°

Viola

Cello

Basso

divisi

pp

pizz

Col 'Cello

Tempo di Marcia ♩= 120

♩ 120

Royal Academy of Music Library

fr

mf

mf

mf

Timp:

G. Caisse & Cymb:

pp

p

unis

p

arco

p

Royal Academy of Music Library

Flute
Oboi
Clarinetti

1°

f

a.2

f

f

f

f

mfp

mfp

Chorus rise.

Violini

cres.

div.

f

f marcato

Col 'Cello

Flute

Violin

marcato

Royal Academy of Music Library

Royal Academy of Music Library

A

a2.

f

a2

f

a2

a2

a2

A

f

Now are myriad sabres flash=ing,

Now are helms and bucklers crash=ing,

f

Now are myriad sabres flash=ing,

Now are helms and bucklers crash=ing,

Now are myriad sabres flash=ing,

Now are myriad sabres flash=ing,

Now are helms & bucklers

A

f

f

f

f

A

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Now are horsemen wildly dash = ing,

Slay = ing ruth = less = ly.

Now are horsemen wildly dash = ing,

Slay = ing ruth = less = ly,

helms and bucklers crash = ing,

Now are horsemen wildly dash = ing,

Slay = ing ruth = less =

crash = ing,

Now are horsemen wildly dash = ing,

Violin

Royal Academy of Music Library
98
233
28

1st 2nd

1st 2nd

tr tr tr

f f

ff

Slay=ing ruth=less= ly.

=ly ly Slay=ing ruth=less= ly.

col Sopr.

ff

=ly ruth=less= ly.

=ly

Slay=ing

Viola

1st 2nd

ff

col suo in 8va

ff

ff

col Bag:

col Cello

25699

Royal Academy of Music Library

a.2

f

mf

mf

f

Like a god the king ad= vances!

f

Scath = = less

f

sonore

col 1o

marcato

f

Scath = = less

Royal Academy of Music Library

through the death winged lances.

through the death winged lances.

Royal Academy of Music Library

a.2

8va

ff

Animato

Smiting! Smiting! fur = = ious = ly.

glances. Smiting!

Royal 100
Academy
of Music
Library

8va

a2

ff

a2

ff

ff

f

tr

p

col Vio 2do

8va

Royal Academy of Music Library

ff

ff

For = ward!

For = ward!

Ritard

Ritard

Ritard

Royal Academy of Music Library

261

B. Maestoso

f

f

f

f

f

f

B

Maestoso

f For = ward, For = ward, Knights of peer = less race

f For = = ward, Knights = = of peer = = less race Guard the

f For = ward, Knights of peer = less race Guard the

f

f

B Maestoso

f

f

f marcato

B

a.2

a.2

a.2

Right... and smite.... the base..... Per = ish, Per = ish, from our country's

Right... and smite.... the base..... Per = = ish from --- our coun = try's

Peabody Conservatory of Music Library

Royal Academy of Music Library 263

C

1°

f

506

ff

p

C

face ..... Mord = red's, Mord = red's, tyr = = an = ny!

C

p

p

p

mf

C

p

Royal Academy of Music Library

1°

f

col Flutes

sf

p

sf

f

a2.

sf

tr

f

for = = ward,

for = = ward,

f

f

sf

col Cello

col 1° in 8va

Royal Academy of Music Library 263 133

Agitato

a.2.

a.2

a.2.

ff

ff

Agitato.

'gainst the Traitor

'foe.

Forward!

forward!

Death

or

col Sopr

Agitato

8va

col 1mo (loco)

sf

a.2

a.2.

tr

mf

vic = = to = ry.

col Sopr

For = = ward, for = ward,

8va

Rem

col Tag

Royal Academy of Music Library

Royal Academy of Music Library 264 134

Maestoso.

ff

ff

a.2

a.2

ff

ff

Tr

ff

Maestoso

For = ward, for = ward, 'gainst the foe .....

For = = ward, 'gainst -- the trait = = or foe ..... Draw ... the sword ... and

Maestoso

ff sf

ff

ff

ff simile.

a.2.

8va

a.2.

a.2

Horn,

horn,

bend ... the bow ..... Horn ..... and trum = = pet loud = = ly blow! .....

Royal Academy of Music Library

molto rall

Tempo

a.2

f

a.2.

molto rall.

mf

molto rall:

Tempo.

Death ... death .... or vic ..... to ... ry! or vic = to = ry!

ff

molto rall

Tempo

f

div:

molto rall

Royal Academy of Music Library
269
135

Royal Academy of Music Library

Slentando molto al fine.

a.2.

Solo

mp

Slentando molto al fine.

Solo

mp

bp

Slentando molto al fine.

dim.

p

p

pp

ppp

pp

ppp

pppp

Slentando molto al fine.

mp

sempre dim

pp

mp

sempre dim

pp

pp

mp

sempre dim

p

pp

Slentando molto al fine.

This page should be a gradual diminuendo - representing the passing of the procession.

Elliott Carter

Royal Academy of Music Library 136

Scene 4. The Death of Arthur

N° 14 Recit; "My end is nigh"

Flauti

Hoi

Clarinetti in Bb

Fagotti

Corni in F

Cornetti in Bb

1st & 2nd

Tromboni 3rd

Timpani D. A

Triangle

Harps

Arthur

Sr. Bedivere

Violi, 1°

Viol 2°

Viola

Cello

Basso

Andante Molto

Recit

dolente

mf

Andante Molto

Recit

My end is nigh, take thou Ex=cal=i=bur, and

Slow

espress

p

pp

Recit

Royal Academy of Music Library

1°

1°

Arthur

Speeding to the margin of the mere. Re = store the weapon to the crys = tal wave Mark what thou seest and bring me word a =

Sir Bedi:

pp

mf

Royal Academy of Music Library 243 137

A

a tempo

Allegro Mod° ♩ = 112.

1°

f

f

p

a tempo

a tempo

Allegro Mod° ♩ = 112.

A

Arthur

=gain.

Sir B.

Recit

Dear Master, I o=bey!

a tempo

Allegro Mod° ♩ = 112

mf

mf

mf

p

stacc:

p

stacc:

col Cello

Recit

A Allegro Mod° ♩ = 112

Royal Academy of Music Library

a.2.

col Vlo 1°

mf sempre cres

a.2.

mf

mf

sempre cres

cres e accell

Arthur

Liv B.

cres -e- accel:

cres -e- accel

cres e accel

Royal Academy of Music Library 275 138

Più lento ♩ = 100

ten

1°

p

Più lento ♩ = 100

Recit

Right

Più lento

ten

p

Più lento ♩ = 100

Recit

Royal Academy of Music Library

Recit.

a tempo 1° Solo

Triangle

Recit

Arthur

Speed-i-ly thou hast performed thy quest; what- saw'st thou?

a tempo

Recit

Sir B.

Naught but the wavelets

a tempo

Recit

a tempo

Royal Academy of Music Library 139

energico

A. All thou, too, faithless? go, I thee com=mand, Nor spare the jewelled beauty of the blade!

Str B. driven of the wind.

f

f

f

f

f

Col Cello

Royal Academy of Music Library

B

Allegro Mod^to ♩=112

II°

mf

mf

a.2.

col Vlo 1°

mf cres

cres

B

Arthur

Sir B.

B Allegro Mod^o ♩=112

mf

cres

mf

cres

mf

cres

B Allegro Mod^o ♩=112.

Royal Academy of Music Library

Più lento ♩=100

1° Solo

p

Più lento ♩=100

Più lento ♩=100

cresc

p

Più lento

Royal Academy of Music Library

Recit:

Recit

What sawst thou? Come an-swer truth-ful-ly.

Arthur

Sir B:

Recit

Royal Academy of Music Library 281/41

a tempo

1º

p

a tempo

Triangle

pp

p

Arthur

Sir B.

Naughts but the waters wash and wavelets wan!

a tempo

p

p

mf espress

a tempo

Royal Academy of Music Library

1º Solo

mf

p

a Tempo

deciso.

f

Arthur

Sir B.

Trait = or untrue, twice hast thou me be = tray = ed Me knightless, friendless, drift = ing

f

f

f

f

mp

p

Royal Academy of Music 142 Library

to the grave. Yet once again I'll favour thee but know if lust of gold prove stronger than de=voir, I

Recit

Recit

sf

sf

sf

sf Recit

sf

ff

Royal Academy of Music Library

C

Allegro Mod^o ♩. = 112.

ff ff ff ff

mf mf

a 2.

mf

fp f

C

ff

Arthur

Sir B.

Swear myself to slay thee!

To be = gone!

Allegro

Allegro Mod^to ♩. = 112.

ff ff ff ff

f

mf mf mf

cres - -

cres - -

col Cello

Allegro

C

Royal Academy of Music Library

accell°

col Vio 1°

accell:

8va

accell° e cres

col Vio 1° (loco)

accell e cres

div.i

accell e cres

Royal Academy of Music Library

And^te molto ♪=88

rit

ff

pp smorz:

II°

Sopri-
Chorus
Alti

Chorus sit

Sit

pp sotto voce

Back to thy home, girded with mis

Andante molto ♪=88

Royal Academy of Music Library 144

foam, Fair fashioned bear- er of sor- row. Rest till the hour

Royal Academy of Music Library

pppp

Sop. Act.

mysterioso.

ppp

Sum-mon thy power, In the far dis-tant to-mor- - - - row!

ppp

ddd

ppp

ddd

pizz

Segue.

Royal Academy of Music Library 289 145

N° 15 { Scena – "O master! ne'er was seen / Hymn – "There is a Land."

Recit

Poco Agitato

Recit

Flauti

Oboi

Clar. in B♭

Fagotti

Corni in F

Cornetti in B♭

Harp

Timpani in F.C

Arthur

Sr. Pedivero

Recit

O mas-ter, ne'er was seen so strange a sight!

For

Poco Agitato

Viol: 1°

Viol: 2°

Viola

Cello.

Bass.

con sordini

pizz

pp

trem

Poco Agitato

Recit

Royal Academy of Music Library

a.2.

mf f

mf f

a.2.

mf

mf f

Arthur

Sir B.

ere the flashing weapon met the mere A snow white arm a=rising caught the blade Thrice bran=dished it,

f

Adagio.

p trem.

p trem.

p trem.

f arco

mf f

mf f

f

Royal Academy of Music Library
291
146

Adagio

Mod^o dolente

1^e

dolente

rall

tr

ppp rall

Arthur

mf espress ad lib-

Fare-well, dear blade fare-well!

Sir B.

And vanished 'neath the wave

Adagio

rall

Mod^o dolente

p

ppp

divisi

rall

ppp

p

p

p

pp

rall

p

Adagio

rall

Mod^o dolente

Royal Academy of Music Library

Arthur

Sw. B.

Now bear me to the strand

4 Sopranos (with closed lips)

pp

Slower

Poco lento

mp

Sweet voi = ces woo me to the

ppp

Poco lento

pp

Col Cello

pp

pppp

Poco lento

Royal Academy of Music Library
293 113
147

Arthur

western land . . . . .

supplicherole

Quasi a tempo

fp

O guide me ere the chill of deep=ning

Sir B

H

Sopr:

ppp

mp

Quasi a tempo

p

p

fp

p

fp

p

fp

pp

fp

Quasi a tempo

294

113

A

Allegro ♩=100.

Royal Academy of Music Library

Arthur

Sir B.

& Sopr:

gloom. Dis= close the secrets of the si:lent tomb.

Chorus rise.

Chorus to Rise

Allegro ♩=100

col Cello

Allegro ♩=100

Academy of Music Library 148

Recit

mf

mf

Arthur

Sir B.

Soprano

O master seest thou yonder dusky barge Freight with fair damsels

Recit

allegro

div.

cres f

cres f

cres f

cres f

p

p

Recit

Royal Academy of Music Library

Mod°

p

1°

sf

Andante

Arthur

Sir B.

They come to heal me of my griev = = ous wound.

clothed in Sable garb —

Mod°

Mod°

Organ ad lib

Royal Academy of Music Library 297 1144 149

And^te religioso ♩.=80

Muta in A

Arthur

Sir B

12 Soprani

There is a land be = yond the setting sun . . . . . .

Hark! how their voi ces o'er the waters sound.

Contr.

And^te religioso ♩.=80.

p soli.

Organ over

Segue

f

pp p pp pp p pp pp p ppp

And^te religioso ♩.=80.

D.S. Hymn.

Organ over

Hymn.

Royal Academy of Music Library

11d

in A

And^te religioso ♩=80

Arthur.

Sir B.

Repeat

And^te religioso ♩=80

Sopr

alti

pp

There is a land be = yond the set ting sun, A land for ev' = ry sor = row lad = en one, Where
There is a land be = yond the dusky night, Where storms are still and skies are ev = er bright, Where

pp

con sordini

pp

(In absence of Organ)

con sordini

pp

con sordini

pp

pp

col Cello

Orgue

Organ.

pp

And^te religioso ♩=80

Harp

Sopr

alti

Royal Academy of Music Library
299
145
150

1° Solo
mf espress

pp

Harp
p

Sopr
Alti
sf
death is crys = tal
dead . . . . . and end-less life be = gun,
domes . . . . . re = flect im= mort = al light.
p

pp
pizz
pp
pizz
pp
pizz
pp
pizz
sf
sf

repeat

Royal Academy of Music Library

a.2.

f

mf

a.2

mf

f

mf

mf

mf

mf

Sopr. f ff pp

There is a land be = yond the gates of morn, A land for ev = 'ry he=ro battle worn. Where

Alti f col Sopr

arco f

arco f

arco f

f arco

f

ff

ff

ff

f

Royal Academy of Music Library
301
151

pp

peace a = waits the spir_it anguish torn.

ppp possible

There is a land Where

pp

ppp

(In absence of Organ)

pp

ppp

divisi

pp

(In absence of Organ)

col Cello

pp

pp

ppp

302 116

Royal Academy of Music Library

balmy breezes blow, where frag = rant flowers, in fadeless splendour glow, where sil = ver

Royal Academy of Music Library
116
303
158

rit- al fine - - - - - - - - - - ppp

Streams . . . . . in murmuring mu = sic flow, in murmuring mu = sic - flow, in murmuring mu = sic flow!

rit- al fine - - - - - - - - - -

rit- al fine

rit- al fine

rit- al fine

Segue

D.S.

304
916

Largo. ♩=60.

One of the Queens (Soprano)

Arthur

Sir B.

O brother wherefore tarriest thou so long? Nor, wounded sought my soul entic-ing song. Thy

Largo ♩=60.

pp divisi
con sordini
molto sost.
pp
con sordini
pp
pp

Royal Academy of Music Library

Royal Academy of Music Library
47
305
153

pp

rit

Queen — weary head lay lightly on my breast. Till bil-lows bear thee to the land of rest. To the land of

Arth²

Sir B

ppp

rit

pppp

p rit

ppp

p

rit

ppp

col Cello

Royal Academy of Music Library

Recit Agitato

Recit

pp

Queen Arthur Sir B.

rest, to the land of rest.

Recit

O, my lord Ar=thur, whither art thou sped? Must I a=lone keep

Agitato

Recit

trem

trem

trem

mf

Agitato

Recit

Royal Academy of Music Library 307 154

Mod^to

1°

mf

pp

Queen Arthur

Sir B.

Fare-well, nor sorrow sore; with courage strong en-dure... Nor vig-il o'er the dead?

Mod^to espress.

p

pp

div.

unis

Mod^to espress.

A few strings only

308

118

Organ

Royal Academy of Music Library

patetico

1°

Arthur

mar=vel if I tarry long, nor mar=vel if I tarry long In sea girt sunny valed A=vil=i=on. In

cres:

p

Organ

Royal Academy of Music Library
309
118
155

molto lento

And^te religioso ♩=80.

molto lento

sotto voce

Arthur

(He dies.)

Sea-girt, sunny valed A-vil-i-on, A-vil- -i- -on!

And^te religioso ♩=80

Chorus to remain seated

6 Altos

pp

There is a land be-yond the setting

molto lento

Solo

ppp possibile

And^te religioso.

Solo

ppp possibile

div^i (in absence of Organ only)

Solo

ppp possibile

div^i (in absence of Organ only)

Solo

ppp possibile

molto lento

Organ

Organ

And^te religioso ♩=80.

310
118

Royal
Academy
of Music
Library

pp

sing the words indistinctly.

(The barge rapidly increases its

(with closed lips)

ppp

sun . . . . . a land for ev = = 'ry sor=row laden one.

Roy. Academy of Music Library 156

distance from the shore and finally vanishes in the mists of falling night.)

pause.

Organ

Royal
Academy
of Music
Library

Organ

Royal Academy of Music Library 313 157

Epilogue

N° 16 Chorus of Celestials. "Hail! to the Country of the Golden West"

Flauti

Oboi

Clarini in Bb

Fagotti

Corni in F

Cornetti in Bb

1st & 2nd Tromboni

3rd

Timpani in Eb Bb

C. Harp

Soprano

Alto

Tenor

Basso

1mi 1°

2di 2°

Viola

Cello

Basso

Organ

Maestoso a.2 ♩= 96.

f

poco rit ff a tempo

a.2

col Fag

col 1°

col Cello

Hail to the coun = try

sf

Maestoso ♩= 96.

Royal Academy of Music Library

a.2

tr

tr

of the golden West! ..... Hail to the hap=py is=lands of the Blest ..... He = ro vic=

col Sopr

col Sopr

Royal Academy of Music Library
315 158 120

=tor = ious in the sa=cred fight ... a= gainst the strong and triumph of the Right a=

Royal Academy of Music Library

A

con energia ♩ = 120

rit

rit

rit.

a.2.

f

rit

=gainst the wrong and triumph of the Right.

=gainst the Wrong & triumph of the

rit

A con energia ♩ = 120

f

Well hast thou wrestled in the ray = less gloom.

Right.

A con energia. ♩ = 120.

rit

rit

rit

A

Royal Academy of Music Library
317.
159

a.2.

f

a.2.

f

True to thy trust till Death un= barred the tomb, till Death un= barred the tomb. Well

Well hast thou wrestled in the ray = less gloom, True to thy trust till Death un= barred the

f

Well hast thou

f

Royal Academy of Music Library

--- hast thou wrest ----------- led.

tomb, True to thy trust, true to thy trust till Death un= barred the tomb, un=

wrestled in the ray = less gloom, True to thy trust till

Well hast thou wrestled in the ray = less gloom, Well -- hast thou

col Cello

Royal Academy of Music Library
121
319
160

B

a.2.

f

a.2

col Fl: in 8va

f

a.2.

a2

f

a2.

B

f

Well hast thou wrestled in the ray = less gloom, true to thy trust till death un=

=barred the tomb. Well hast thou wrestled in the ray = less gloom, True to thy trust till

=barred the tomb

wrest = led.

f

Well hast thou wrestled in the

B

tr

tr

mf

B

Royal Academy of Music Library

a2. f

1º f

barred ... the tomb.

Death un= barred ... the tomb, true .... to thy trust till Death un=

ray = less gloom.

Well hast thou wrestled in the ray = less gloom.

Well hast thou

123
321
Royal Academy of Music 161 Library

dim

dim

dim.

f

dim

dim

wrestled in the ray = less gloom. True to thy trust, true to thy trust,

=barred the tomb. True to thy trust till death ..... un= barred

True to thy trust till death un= barred the tomb. till death .....

Well hast thou wrestled in the ray = less gloom. True to thy trust till Death ..... true to thy

dim

dim.

f

322
123

Royal Academy of Music Library

C

a.2. f

a2 f

f

a.2.

a.2.

f

a.2 f

f

C

Well hast thou wrestled in the ray = less gloom .....

the ..... tomb.

True to thy trust till

..... un= barred the tomb. True to thy trust till death un= barred the tomb.

trust till Death ..... till death ..... un= barred the tomb.

C

div. f

f

C

Royal Academy of Music Library

a2

ff

a.2

col Soprano

ff

a.2.

1°

f

II°

f

f

True to thy trust till death ..... till Death un= barred the tomb un= barred .....

ff

death un= barred, un= barred the tomb, till Death un= barred the tomb, un= barred ....

un = barred the tomb. True to thy trust till Death un= barred ....

ff

Well hast thou wrestled in the ray = less gloom, True to thy

ff

ff

ff

ff

Royal Academy of Music Library

col Cello

col Cello

the tomb, un= barred the tomb

the tomb un= barred the tomb

the tomb un= barred the tomb

trust till Death un= barred the tomb

trem:

trem:

Royal Academy of Music 3 Library
23720

D

Allegro ♩. =80.

f

a.2.

f

f

f

f

Allegro ♩. =80.

D

Now o'er the ranks ce = lest = ial shall thou reign - - - - - - - Nor

Allegro ♩. =80.

f

col 10 in 8va

f

f

D Allegro ♩. =80.

Royal Academy of Music Library

mem' = ry of thy glo = ry wane --- --- nor 'er the mem = ry

126
R.C.M. 327
Academy of Music Library
64

rit

a2

rit

rit

F

Tempo 1° ♩=120

a2

f

a.2.

Tempo 1° f

1°

F

Tempo 1° Con Energia ♩=120

rit

of thy glo = ry wane.

f

Well hast thou wrestled in the ray = less

f

Well hast thou wrestled in the

f

Well hast thou

rit

Tempo 1° ♩=120

f

f

rit

rit

Tempo 1°

F ♩=120

328
1-26

Royal Academy of Music Library

f

f

gloom. True to thy trust till Death un= barred the tomb, till Death un= barred the

ray = less gloom, true to thy trust till Death ---------- un= barred the

wrestled in the ray = less gloom, true to thy trust till Death ---------- un= barred the

Well hast thou wrestled in the ray = less gloom, true to thy trust till Death un= barred the

f

Col Cello

127
329
Royal Academy of Music Library
165

f

a.2

f

f

a.2

f

tomb, till Death un=barred - - - - - - - - - - - - un= barred the tomb!

tomb, till

tomb, till

tomb, till

f trem

f trem

f

trio

330

122

G

Maestoso come 1mo ♩=96.

a-2.

a-2.

Maestoso ♩=96.

Hail to the coun=try of the golden West . . . . .

Maestoso ♩=96

G Maestoso ♩=96.

Royal Academy of Music Library

128
331
Royal Academy 66
of Music
Library

ff

a2

1°

ff

Hail to the hap-py islands of the Blest ..... He = ro vic = tor = ious

div:

div:

Organ

Royal Academy of Music Library

a2

ff

ff

a2

f

ff

in the sa-cred fight A- gainst the Wrong and tri-umph of the Right, and

ff

ff

ff

ff

Organ

Royal Academy of Music Library
333
162

Wagner

Allargando al fine...

tri=umph of the Right. Hail to the Coun=try of the Gold=en West.

Allargando al fine

Organ

Finis

Organ

Allargando al fine

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library
168

Royal
Academy
of Music
Library

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of Music
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